

Introduction

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Responsibilities

The background of the slide is a classical painting of a landscape. It features a river or stream flowing through a lush, wooded area. In the distance, a small white building with a red roof is nestled among the trees. The overall color palette is warm, with golden yellows, browns, and greens, suggesting an autumn or late summer setting. The style is reminiscent of 19th-century landscape art.

Lauren Reichert - Vertical banner and text formatting.

Nicole Elliot - Front and back cover.

Jonathon Brandt - Horizontal banner and presentation.

Zachary Camacho - Production artist and print expert.

The background of the slide is a Romantic-style painting of a forest scene. In the foreground, there are gnarled tree trunks and branches. The middle ground shows a dense forest with trees having yellow and orange foliage, suggesting autumn. In the distance, a small white house with a dark roof is visible through the trees. The overall atmosphere is mysterious and haunting, fitting the theme of the story.

Story

The story is set in 1790 in the countryside around the Dutch settlement of Tarry Town (historical Tarrytown, New York), in a secluded glen called Sleepy Hollow. Sleepy Hollow is renowned for its ghosts and the haunting atmosphere that pervades the imaginations of its inhabitants and visitors. The most infamous spectre in the Hollow is the Headless Horseman, said to be the ghost of a Hessian trooper who had his head shot off by a stray cannonball during "some nameless battle" of the American Revolutionary War, and who "rides forth to the scene of battle in nightly quest of his head".

Difficulties

- Delegating the tasks and finding times for our team to work.
- Fonts that wont allow export!!!
- Automatic text reformatting.
- Button glitches.



Success

Our team worked well together,
and everyone was ready to do
their part.



A classical painting depicting a hunt scene. In the foreground, a dark horse is rearing up, and a rider is falling from a white horse. The background features a dense forest with tall trees and a small building in the distance. The overall tone is dramatic and historical.

Likes

We liked the process of making something that looked professional.

Design

We wanted our overall design to look close to the period the book was written (early 19th century). We used an older script-font and a classic American painting to achieve this. Our drop cap is in an old woodblock style, fitting in line with our classic theme.



Next Time

We would like more time.
Not because the assignment
wasn't possible in the given
time, but because we enjoyed
being meticulous in the design
process.



Questions & Answers

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